



DESIGN &  
THINKING

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POWER 2  
THE PEOPLE!

OCCUPY!!!  
WE ARE THE  
99%

occupy

OCCUPY  
WALL STREET

WHY  
ARE OUR  
JOBS OVERS  
BE  
OUT R



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**Every Idea Has  
A Material Solution™**

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PIR TO TYPE

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PROTO  
TYPE





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SHING — **pros·per·ous·ly** *adv*  
lar body about the base of the  
: to devote to corrupt or un-  
gages in promiscuous sexual  
ORE  
a\ *n* 1 : the acts or practices  
ng prostituted : DEBASEMENT  
: stretched out with fa  
(bmission) b : exter  
: lacking in vitali  
  
to a prostrate  
ss, or exhaust  
1 : the  
ion. 2  
  
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record of a document or transaction  
code of diplomatic or military etiquette  
**pro·ton** \'prō-tän\ *n* : an elementary p  
all atomic nuclei and carries a positive  
**pro·ton·ic** \prō-'tän-ik\ *adj*  
**pro·to·plasm** \'prōt-ə-,plaz-əm\ *n* :  
largely protein substance of plant  
**pro·to·plas·mic** \,prōt-ə-'plaz-mik\ *adj*  
**pro·to·type** \'prōt-ə-,tīp\ *n* 1 : an or  
something is patterned 2 : an indiv  
essential features of a later type  
**pro·to·zo·an** \,prōt-ə-'zō-ən\ *n* : any of  
animals that are essentially single  
**pro·to·zo·al** \-'zō-əl\ *adj* — **pro·to·zo·**  
**pro·tract** \prō-'trakt\ *vt* 1 : to prolong i  
lay down the lines and angles of with  
: PLOT — **pro·trac·tion** \-'trak-shən\ *n* -  
tiv\ *adj*



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I  
MAKE  
STUFF UP



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jump.

new BUS  
BOOT CAR



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GET  
EXCITED  
AND  
MAKE  
THINGS



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A medium shot of a man with short brown hair, wearing a light blue button-down shirt, sitting at a wooden table. He is smiling and gesturing with his hands as if speaking. The background shows a large workshop or studio with tall windows, workbenches, and various tools and equipment.

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A photograph of a laboratory setting. In the foreground, a Leica DME microscope is positioned on a black stand, with its eyepiece and objective lenses visible. To its left, a white device with a black cable is connected to a black rectangular unit. Behind the microscope, there are two more microscopes: one white and one black, both mounted on stands. The background shows a light-colored wall with various pieces of equipment and containers hanging or mounted on it. A red cloth is partially visible on the far left.

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